

Canadian soprano **Susan Gouthro** currently resides in Virginia, USA where she recently began studies towards a Doctorate of Musical Arts degree in Voice Performance, Pedagogy and Literature.

Her professional opera career began at the opera house in Kiel, Germany where she was a permanent member of the solo ensemble from 2002 until 2014. Here Susan Gouthro experienced great success singing many of the most important roles of the lyric soprano repertoire. Mozart roles include both Pamina and The Queen of the Night in *The Magic Flute*, Contessa in *The Marriage of Figaro*, Donna Anna in *Don Giovanni* and Fiordiligi in *Così fan tutte*. She displays a particular affinity and sensibility for the French opera repertoire and portrayed this singing the roles of Micaela in *Carmen*, Marguerite in *Faust*, Antonia and Olympia in *The Tales of Hoffmann*, and the title role in *Manon*. Favorite Italian roles performed include Liu in *Turandot*, both Musetta and Mimi in *La Bohème*, as well as Violetta in *La Traviata*. Her diversity extends to German operetta (Hanna Glawari in *The Merry Widow* and Rosalinde in *Fledermaus*) and the first forays into Wagner repertoire with Eva in *Die Meistersinger von Nürnberg*. The title roles in *The Cunning Little Vixen* and *Rusalka* as well as Marie in *The Bartered Bride* are Czech roles sung which complement this versatile singers' repertoire. Invited to sing as a guest, Susan Gouthro has had the opportunity to sing many of these roles in other German opera houses. These include performances in Kassel, Cologne, Lübeck, Bremen, Würzburg, Hagen, Dessau and Karlsruhe.

Most recently, she was celebrated as the opera-diva Carlotta in Andrew Lloyd Webbers' world-famous musical *The Phantom of the Opera* at the Stage Metronom Theater in Oberhausen, Germany, singing eight shows a week for one year.

An active concert singer, Susan Gouthro regularly sings Oratorio as well as performing song recitals and modern music. Highlights include performing Schoenberg's *Pierrot Lunaire* with orchestra under conductor and composer Oliver Knussen at the "Snape Maltings Concert Hall" in Aldeburgh, England and performing Strauss Lieder with Orchestra at the "Salle Gaveau Concert Hall" in Paris. Susan Gouthro performed in two world premieres of Operas by the contemporary Spanish composer Cristobal Halffter, *Don Quixote* and *Schachnovelle*. Oratorio performances include Handel's *Messiah*, Hadyn's *The Creation*, Mendelssohn's *Paulus*, Bach's *Weihnachts Oratorium*, and Rossini's *La Petit Messe Solenne*.

As a winner of the *International Voix Nouvelles Competition 2002* in Paris, Susan Gouthro was invited to sing in a 6-month concert tour, which included performances at the French opera houses Paris, Toulouse, Reims, Vichy,

Bordeaux, Avignon as well as in Lausanne and the Reunion Islands. Some of these concerts were heard on Radio France 2 and produced for television. She was a finalist at the *2002 Belvedere Voice Competition* in Wien, then went on to win first place in the *Dvorak Czech and Slovak Competition* in Montreal which resulted in a concert tour throughout the Czech and Slovak Republics. Later that year she became the first Canadian to win first place at the *17th annual Miklaus-Schneider Trnavsky International Competition* in the Slovak Republic.

Susan Gouthro graduated from Queen's University in Kingston, Ontario with a Bachelor of Music degree in Vocal Performance. She then completed her formal training with a Master's of Music degree from the University of Western in London, Ontario. Further studies included a year in Toronto with voice teacher Mary Morrison, a summer spent in the opera program at the *Banff Centre for the Arts* in Alberta and 2 summers at the prestigious *Britten-Pears School* in Aldeburgh, England. Chosen as a member of the CNIPAL young artist program in Marseille, France for the 2002/2003 season, Susan Gouthro continued her training while performing regular concerts with song and opera repertoire at the opera houses in Toulon, Avignon and Marseille.